

This Tiny Area Of London

measuring just one square mile has influenced the music history of a far greater area these small basements and cellars have a musical heritage to be proud of.



C.F. Abel and J.C. Bach
(The English Bach) were both friends to the Mozarts during their visit to London (1764-5) and served as mentors to the young Wolfgang.

In a house on this site in 1764, WOLFGANG AMADEUS MOZART (1756-1791) lived, played and composed.

The association between Abel and Bach led to the establishment of the Bach-Abel concert series. They began as part of Mrs Cornelys's entertainments at Carlisle House, Soho Square.



The Sound history of Soho

Music Has Always Been The Heartbeat Of Soho.

Way back in 1764 Wolfgang Amadeus Mozart lived, played and composed at 20 Frith Street and in 1838, "The Waltz King" Johann Strauss lived at 1-2 Leicester Place.

Over one hundred years ago, Soho was known and celebrated as the violin making centre of the British Isles, and Wardour Street was the headquarters.

Other musical institutions have included The London College Of Music which has been at 47 Gt. Marlborough St. since 1896. In 1893 The London Orchestral Association was formed to co-ordinate the huge number of professional musicians drawn to London in search of work.

The cellars of Soho have had many uses, some reputable, some nefarious, but in the mid-20th century if you walked the streets above some of these dark, dank, subterranean rooms you would have heard live music reverberating beneath your feet - music that became a magnet for post-war London teenagers starved of entertainment.

The Cat's Whisker was at 1 Kingly Street, **CARNABY STREET W1** CITY OF WESTMINSTER

Film Director **Ken Russell**
"I remember the atmosphere was very jolly. So I made a number of visits to the Cat's Whisker. Cliff Richard used to appear there. I used to join in the hand-jiving."

In 1992, **U2** shot the video for "Even Better Than The Real Thing" in Carnaby Street.

A plaque, located at 52/55 Carnaby Street, is dedicated to the Mod pop group **The Small Faces** and their manager **Don Arden**.



Novello House 152-160 Wardour St. Once HQ Of Novello Music publishers. Since 2007 the home of **Chappell Of Bond Street**.

THE BAG 'NAILS CLUB
The Jimi Hendrix Experience
First played here on the 25th November 1966

St Moritz Club
159 Wardour St
"The 'Pit" attracted musicians such as Lou Reed & Deep Purple.

The Pizza Express Jazz Club
10 Dean Street

The Kinks
Where a young man encounters a transvestite in a club in "Old Soho" Lola ranked 422nd on the List of **Rolling Stone's 500 Greatest Songs of All Time.** (1956-1970)

The 21's Coffee Bar
59 Old Compton Street, was probably the first rock club in Europe, opened in 1963 and soon Soho was the centre of the fledgling rock scene in London.

Soho was mentioned in Brecht's famous song "Mack The Knife" "And the ghastly fire in Soho, seven children at a go - In the crowd stands Mack the Knife, but he's not asked and doesn't know"

The Astoria Woz 'Ere!

it was built on the site of the old **Crosse & Blackwell** pickle factory and in its day was a cinema, theatre and finally a nightclub which once played host to Madonna.



Walkers Court

Soft Cell The back cover of their 1981 first Album "NONSTOP EROTIC CABARET" featuring the hit "Tainted Love" originally recorded by Gloria Jones was photographed in Walkers Ct.

Gloria Jones was girlfriend to Marc Bolan who in the 60's when a teenager used to help out on his mums stall in Berwick Street Market before hanging out in Soho coffee bars.

Les Cousins



A folk and blues club opened on 16 April 1965 in the basement of the Soho Grill at 49, Greek Street.

The club was reputed to have taken its name from Claude Chabrol's 1959 film Les Cousins.

Les Cousins



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Ronnie Scott's opened in 1959 at 89 Gerrard Street and moved to 47 Frith Street in 1963. In the early 1950s, Soho became the centre of the Beatnik Culture in London. **Coffee** bars such as **Le Macabre** (Wardour Street), which had coffin-shaped tables, fostered beat poetry, jive dance and political debate.

Marquee 90 Wardour Street opened for the first time on April 19th 1968 at 165 Oxford Street and where the Rolling Stones first performed in July 1962. Eric Clapton and Brian Jones both lived in Soho for a time, sharing a flat.

The Cover of Oasis Album ["What's The Story] Morning Glory?"] was photographed by Michael Spenser Jones. **Berwick St** is also well known for its independent record shops.

The Scene in Ham Yard (the site since 1922 of many clubs over the years) was the home of the "mod" movement. **David Bowie** was fronting the mod-styled band, The Manish Boys on September, 19, 1964.

PULP Bar Italia inspired the song of the same name. The song describes the cafe as "round the corner in Soho" and "where other broken people go."

KEITH MOON 1946-1978
LEGENDARY ROCK DRUMMER WITH THE WHO
INSPIRED HERE AT THIS SITE OF THE MARQUEE CLUB IN THE 1960s
THE SHAFTESBURY FOUNDATION